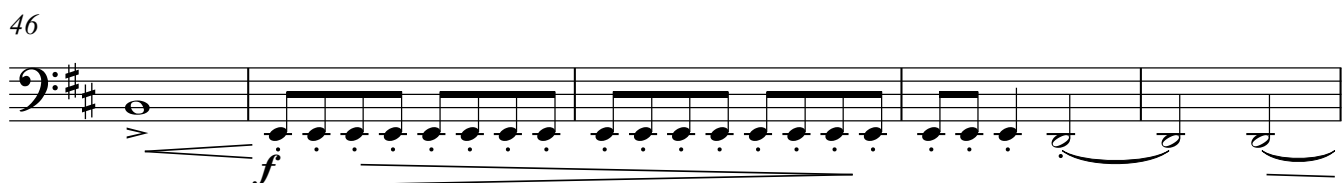
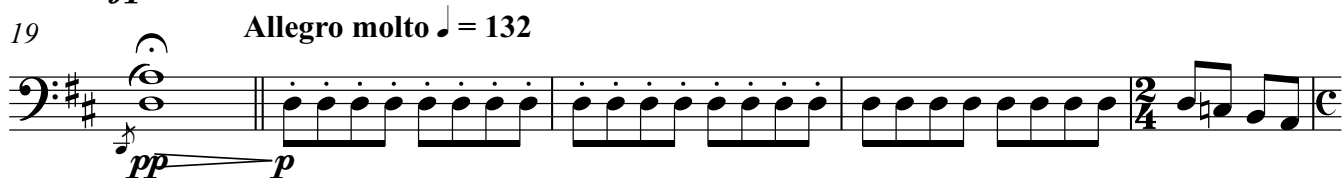
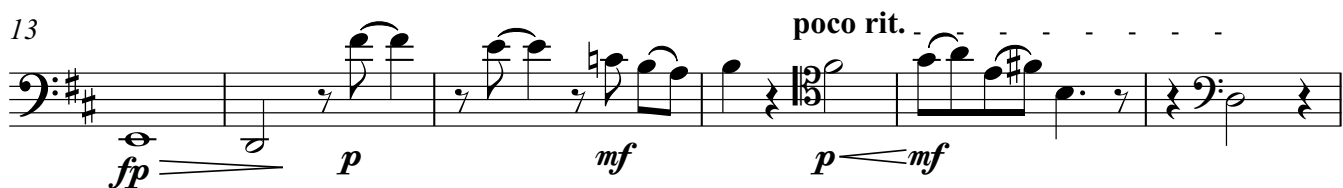
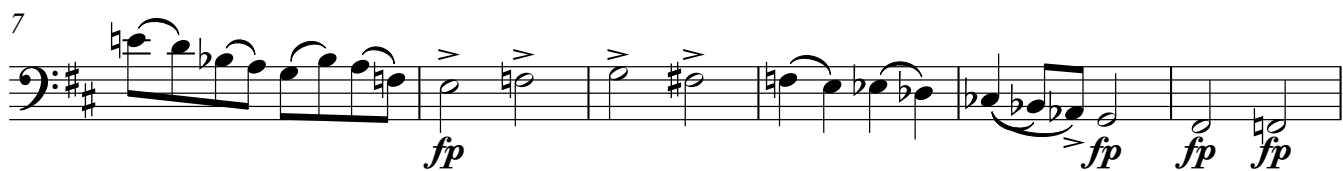
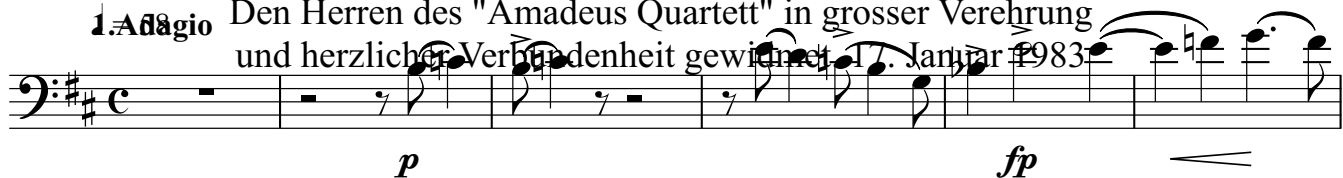


Violoncello

3. Streichquartett (1983)

Friedrich Rademacher

1. Adagio Den Herren des "Amadeus Quartett" in grosser Verehrung
und herzlichster Verbundenheit gewidmet. 17. Januar 1983



V.S.

Violoncello

51 *rall.* *Menù* *6*

p espr

57 *p*

63 *mf*

69 *poco rit.*

76 *poco accel.*

fp p

82 *a tempo*

f

88 *pizz* *arco*

mf p

93 *pizz* *arco*

98 *mf*

102 *ff* *f*

106 *p*

111



117



122



126

rit.

a tempo



130



134



139



143



145



Violoncello

Violoncello

149



156



160

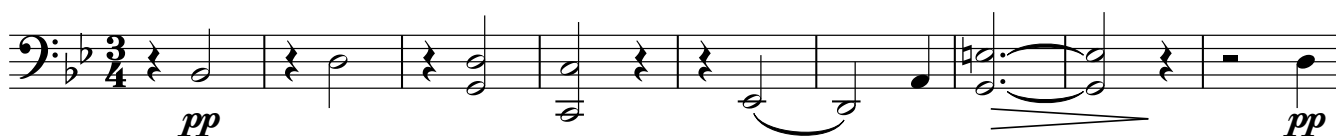


164rit.



2.

2. Andante ♩ = 68



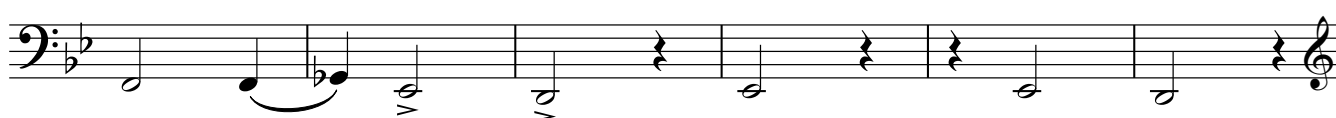
177



185



191



197



202



211 *mf*

219 *mf*

227 *ppp*

234 sul pont. *ppp*

242 *piu mosso* *p*

249 *mf cresc* *f*

256 *p*

260 *poco rit.* *cresc.*

264 *a tempo* *pp*

272 *ppp* 2

279 *poco rit.* *ppp*

Violoncello

Violoncello

3.

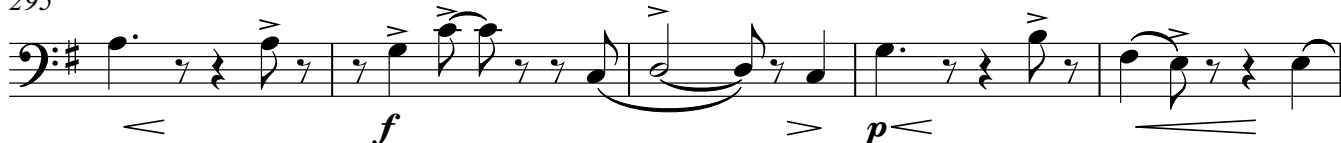
Allegro scherzando



290



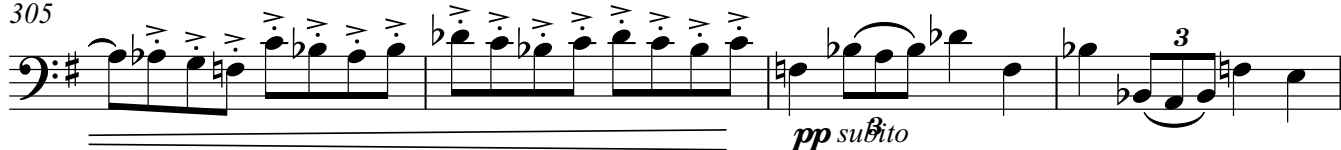
295



300



305



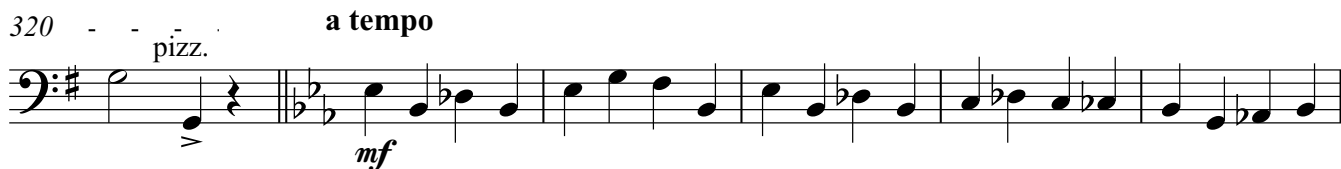
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314



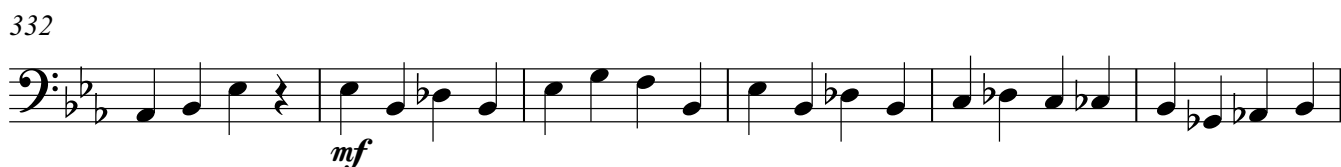
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326



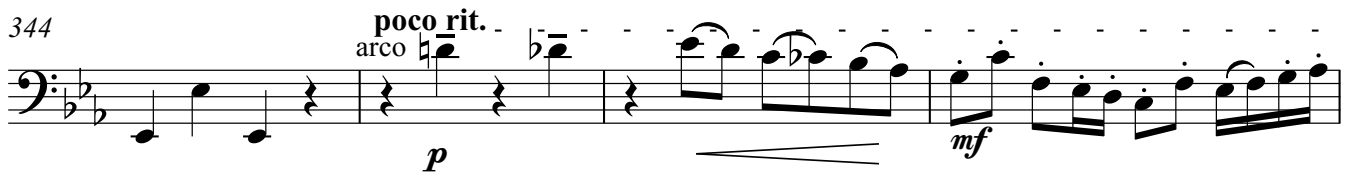
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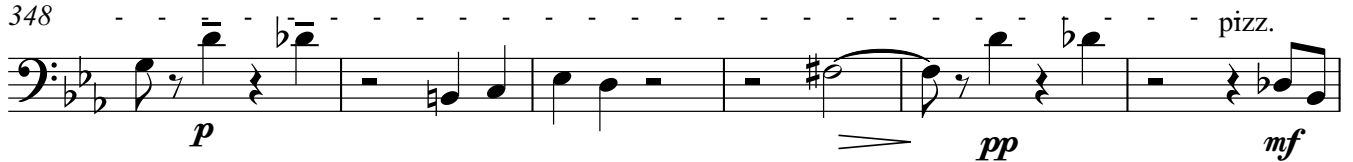
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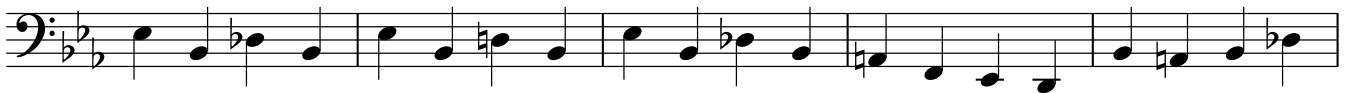
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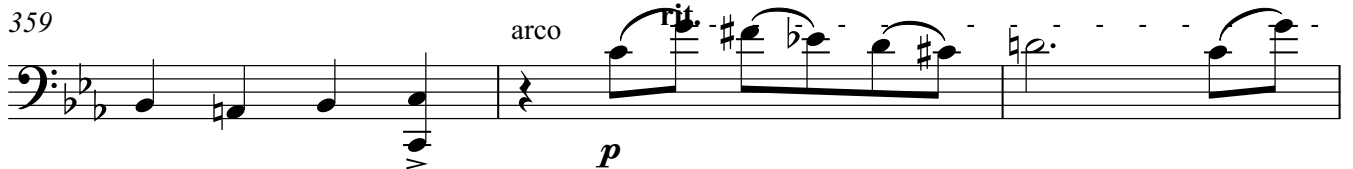
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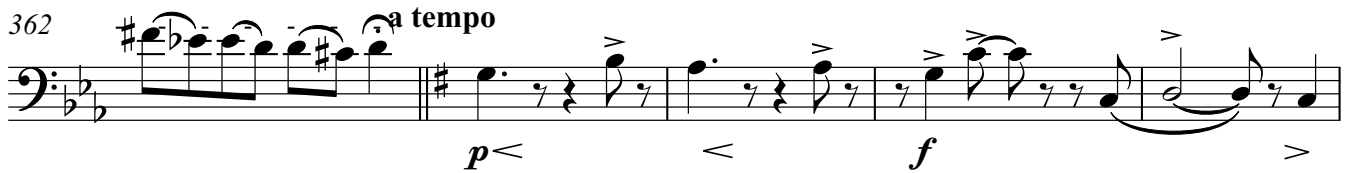
354 a tempo



359



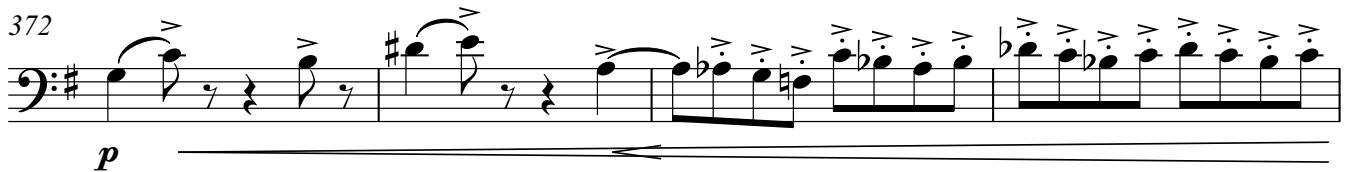
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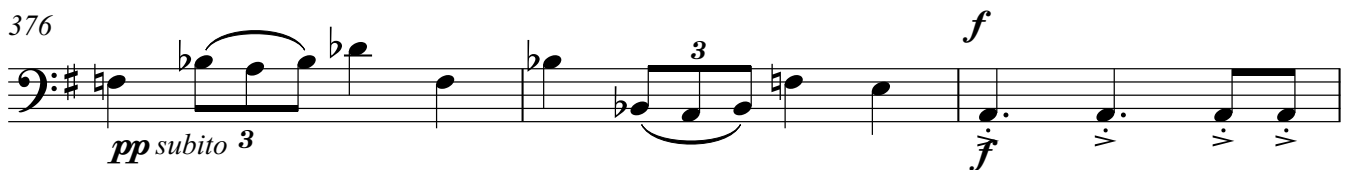
367



372



376

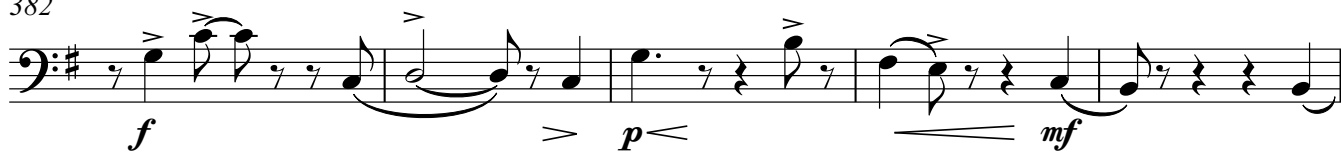


379



&Violoncello Violoncello

382



387

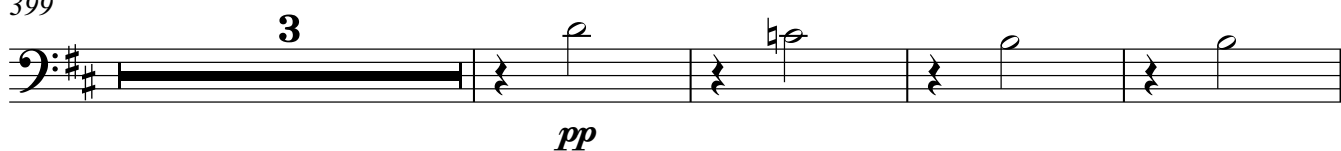


392

4. Adagio molto misterioso



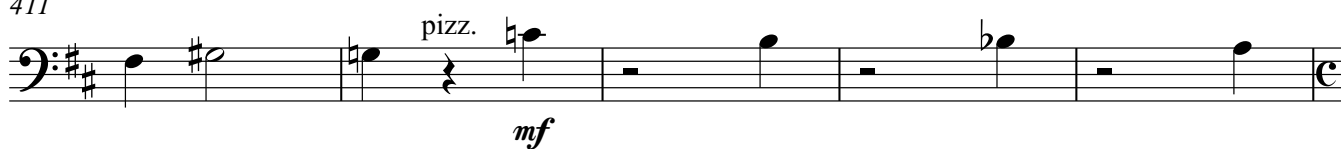
399



406



411



416

Allegretto
arco



421

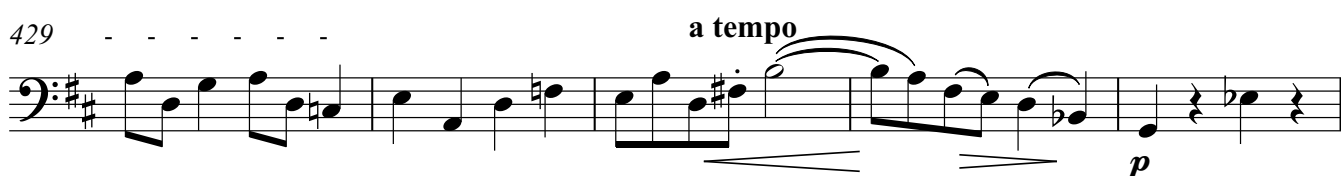


425



429

a tempo



Violoncello
Violoncello

9

434

p

440

ppp

446

f

451

p *pp* poco rit.

455

mf a tempo

459

f

463

f

467

f rall.

472

sfz *ff* a tempo

476

mf poco rit.

479

pp poco rit.

492

[illegible]

poco accel.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The line ends with a final whole note chord.

The bass line of 'The Rose Tree' is written in G major (one sharp) and 3/4 time. It begins with a mezzo-forte (*mf*) dynamic. The melody starts on G2, moves to A2, then B2, and continues with various intervals and rests. The dynamic changes to forte (*f*) at the second measure. The piece concludes with a double bar line and a repeat sign.

The first system of the musical score for 'The Rose Tree' is written in 3/4 time and D major. It consists of two staves. The upper staff contains the melody, starting with a treble clef and a key signature of two sharps (F# and C#). The lower staff contains the accompaniment, starting with a bass clef. The melody begins with a quarter note D4, followed by eighth notes E4 and F#4, then a quarter note G4, and continues with various eighth and quarter notes, including some beamed sixteenth notes. The accompaniment starts with a quarter note D3, followed by eighth notes C3 and B2, then a quarter note A2, and continues with a steady eighth-note pattern.

arco

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, and then to B4. It features a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) and a triplet of sixteenth notes (G4, A4, B4). The melody ends on G4. The dynamic marking *mf* (mezzo-forte) is placed below the final note.

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The melody consists of several measures, including a triplet of eighth notes (F#, C, F#) and a final measure with a double bar line. The dynamic marking *pp* (pianissimo) is placed below the staff.

The musical score for 'The Little Boat' is written for piano. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The melody is composed of eighth and sixteenth notes, with some beamed sixteenth notes. The dynamics are marked as *p* (piano) at the beginning, *poco f* (poco forte) in the middle, and *f* (forte) at the end. The score is divided into two systems by a double bar line. The first system contains the first two measures, and the second system contains the next two measures. The melody is simple and melodic, with a clear upward and then downward contour.

rit.

The bass line is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of two measures. The first measure contains a half note F#4, a quarter note G#4, a quarter note A4, and a half note B4. The second measure contains a half note C5, a quarter note B4, a quarter note A4, and a half note G#4. The piece concludes with a double bar line.

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of two measures. The first measure contains a quarter note G2, an eighth note A2, a quarter note B2, an eighth note A2, a quarter note G2, an eighth note F#2, a quarter note E2, and an eighth note D2. The second measure contains a quarter note D2, an eighth note C2, a quarter note B1, an eighth note A1, a quarter note G1, an eighth note F#1, a quarter note E1, and an eighth note D1. The piece ends with a double bar line.